

# Advanced History – Distributional Electives

## Description

A core tenet of the GSD's pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program's primary vehicles for developing students' interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD's 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student's Thesis work.

## Archive of Past Approved Courses

*Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.*

### Spring 2026

3352: Type and the Idea of the City: Architecture's Search for what is Common	Christopher Lee
4142: History, Theory, Culture II: Material Histories of Landscape Architecture	Kaja Tally-Schumacher
4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications	Diane Davis
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Sustainable Technologies	Antoine Picon
4377: Competing Visions of Modernity in Japan	Seng Kuan
4455: Cotton Kingdom, Now	Sara Zewde
4497: The Architect as Producer: Theory as Liberatory Practice	Ana María León
4524: Ordinary to Icon: Case Studies in the Rehabilitation of Modern Buildings and Sites	David Fixler
4526: Landscape, Architecture, and/on the Printed Page	Edward Eigen
4530: Transition as Condition: Urban Form and Environment	Eve Blau
4531: Monuments, Monumentality, and Meaning	Christine Smith
4532: Urban Fragments in América / the Americas	Ana María León
4533: Architecture's Inscriptions	K. Michael Hays
4534: Environmental Histories: Ancient Practices and Modern Problems	Kaja Tally-Schumacher

### Fall 2025

3348: The Idea of Environment	Abby Spinak
4141: History, Theory Culture I: Textuality and the Practice of Landscape Architecture	Edward Eigen
4350: Michelangelo Architect: Precedents, Innovation, Influence	Christine Smith
4368: Making Sacred Space	Christine Smit
4384: Building and Urban Conservation and Renewal – Assessment, Analysis, Design	David Fixler
4399: Architecture and Construction: From the Vitruvian Tradition to Digital	Antione Picon
4423: The Shapes of Utopia	Erika Naginski
4454: The Project and the Territory: Japan Story	Mohsen Mostafavi
4487: Plants of Ritual: Creating a Spiritual Connection to the Designed Landscape	Francesca Benedetto
4490: Architecture and its Texts (1650-1800)	Erika Naginski
4518: De-Centering the Canon: Architecture and Urbanism	Rahul Mehrotra
4521: Translations and Negotiations: The Roman Landscape in the Modern World	Kaja Tally-Schumacher

### Spring 2025

4142: Histories of Landscape Architecture II	Kaja Tally-Schumacher
4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications	Diane Davis
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John Stilgoe
4321: Rome: Art, Architecture and Urbanism from Antiquity to the Baroque	Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Sustainable Technologies	Antoine Picon
4377: Competing Visions of Modernity in Japan	Seng Kuan
4397: Archived Landscapes	Danielle Choi
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4455: Cotton Kingdom, Now	Sara Zewde
4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia	Chuntei Tseng
4497: The Architect as Producer: Theory as Liberatory Practice	Ana María León
4508: CONTESTED Landscapes + COUNTER Narratives	Thaisa Way
4512: Fight or Flight: Space Colonization and the Future of Landscape Architecture	Ignacio Bunster-Ossa
4524: Ordinary to Icon: Case Studies in the Rehabilitation of Modern Buildings and Sites	David Fixler
4525: Design Fundamentals, The Postdigital, and the Anthropocene	Antoine Picon
4526: Landscape, Architecture, and/on the Printed Page	Edward Eigen, Michael Jakob
4528: Transition as Condition _ In Time of War _ Reconstruction as Strategy and Practice	Eve Blau
4529: Unsettling the University	Ana María León

### Fall 2024

3348: The Idea of Environment	Abby Spinak
3352: Type and the Idea of the City: Architecture's Search for what is Common	Christopher Lee
4105: Studies of the Built North American Environment: since 1580	John Stilgoe
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture	Edward Eigen
4304: North American Seacoasts and Landscapes: Discovery Period to Present	John Stilgoe
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4384: Building and Urban Conservation and Renewal – Assessment, Analysis, Design	David Fixler
4399: Architecture and Construction: From the Vitruvian Tradition to Digital	Antoine Picon
4454: The Project and the Territory: Japan Story	Mohsen Mostafavi
4487: Plants of Ritual: Creating a Spiritual Connection to the Designed Landscape	Francesca Benedetto
4488: Making the American City: Form and Society	Alexander von Hoffman
4518: Expanding the Canon: Architecture and Urbanism	Rahul Mehrotra
4519: Contested Spaces: Architecture and Power	Ana Leon Crespo
4520: Tactile Architectures	Divya Subramanian
4521: Translations and Negotiations: The Roman Landscape in the Modern World	Kaja Tally-Schumacher
4522: Essaying Architecture	James Graham
4523: Symptomatic Reading of Architecture	K. Michael Hays

### Spring 2024

3466: Towards a Newer Brutalism	Emmett Zeifman
4142: Histories of Landscape Architecture II	Thaisa Way
4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications	Diane Davis
4304: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4304: Adventure and Fantasy Simulation, 1871-2036: Seminar	John Stilgoe
4321: Rome: Art, Architecture and Urbanism from Antiquity to the Baroque	Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4377: Competing Visions of Modernity in Japan	Seng Kuan
4387: Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4458: Architecture: Histories of the Present	Mohsen Mostafavi
4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'	Edward Eigen
4468: On Architecture and Property	Lisa Haber-Thomson
4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia	Chuntei Tseng

4510: Transition as Condition: Ukraine Research- Urbanism, Environment, Infrastructure	Eve Blau
4511: Case Studies in Urban Conservation: Principles & Narratives of an Emerging Discipline	David Fixler
4512: Fight or Flight: Space Colonization and the Future of Landscape Architecture	Ignacio Bunster-Ossa
4513: Architecture and Poststructuralism	K. Michael Hays
4514: Critical Boston: Challenge and Opportunity in a City Undergoing Rapid Change	Mark Lamster
4515: The Picturesque: Nature // Artifice	Divya Subramanian

**Fall 2023**

3466: Towards a Newer Brutalism	Emmett Zeifman
4142: Histories of Landscape Architecture II	Thaisa Way
4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications	Diane Davis
4304: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4304: Adventure and Fantasy Simulation, 1871-2036: Seminar	John Stilgoe
4321: Rome: Art, Architecture and Urbanism from Antiquity to the Baroque	Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4377: Competing Visions of Modernity in Japan	Seng Kuan
4387: Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4458: Architecture: Histories of the Present	Mohsen Mostafavi
4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'	Edward Eigen
4468: On Architecture and Property	Lisa Haber-Thomson
4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia	Chuntei Tseng
4510: Transition as Condition: Ukraine Research- Urbanism, Environment, Infrastructure	Eve Blau
4511: Case Studies in Urban Conservation: Principles & Narratives of an Emerging Discipline	David Fixler
4512: Fight or Flight: Space Colonization and the Future of Landscape Architecture	Ignacio Bunster-Ossa
4513: Architecture and Poststructuralism	K. Michael Hays
4514: Critical Boston: Challenge and Opportunity in a City Undergoing Rapid Change	Mark Lamster
4515: The Picturesque: Nature // Artifice	Divya Subramanian

**Spring 2023**

4142: Histories of Landscape Architecture II	Raffaella Fabiani Giannetto
4151: Histories and Theories of Urban Form and Design	Eve Blau
4152: Urban Planning Theory and Praxis: Comparative-Historical Origins and Applications	Diane Davis
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John Stilgoe
4344: Chinese Modern Architecture and Urbanism	Peter Rowe
4368: Making Sacred Space	Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4377: Competing Visions of Modernity in Japan	Seng Kuan
4395: Environmentalism II: How to Have a Politics?	John May
4397: Environmental Histories, Archived Landscapes	Danielle Choi
4458: Architecture: Histories of the Present	Mohsen Mostafavi
4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'	Edward Eigen
4496: Urban Design Contexts and Operations	Peter Rowe, Yun Fu
4497: The Architect as Producer	Ana Maria Leon Crespo
4498: Resilience Under New Water Regimes: The Case of Monterrey, [MX] Day-Zero	Lorena Bello Gomez
4503: How To Be a Critic	Mark Lamster
4504: "Speaking of Architecture..." (Authorship/Objecthood/Criticism)	Robert Somol
4506: Yeah, they were all Yellow: Asian Feminist Architectural Possibilities	Ruo Jia
4507: Authenticity and Historical Dimension - Conditions for Landscape Projects	Stefan Tischer

**Fall 2022**

3348: The Idea of Environment	Abby Spinak
4105: Studies of the Built North American Environment: since 1580	John Stilgoe
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture	Ed Eigen
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John Stilgoe
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4384: Building and Urban Conservation- Assessment, Analysis, Design	David Fixler

4387: Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4399: Architecture and Construction: From the Vitruvian Tradition to the Digital	Antoine Picon
4454: The Project and the Territory: Japan Story	Mohsen Mostafavi
4455: Cotton Kingdom, Now	Sara Zewde
4467: Inscriptions: Recent Experimental Architecture	Andrew Holder
4468: On Architecture and Property	Lisa Haber-Thomson
4485: Race and Gender: Landscape Architecture as Practice, Profession, and Discipline	Thaisa Way
4486: Displaced Becomings --The Many Faces of Modern Architecture in Sinophone Asia	David C. Tseng
4487: Plants of Ritual: Creating a Spiritual Connection to the Designed Landscape	Francesca Benedetto
4488: Making the American City: Form and Society	Alexander von Hoffman
4495: Highways, Deforestation, and State-driven Colonization in Amazonia	Ana Duran Calisto

**Spring 2022**

3352: Type and the Idea of the City: Architecture's Search for what is Common	Christopher Lee
4115: History and Theory of Urban Interventions	Eve Blau
4142: Histories of Landscape Architecture II	Raffaella Fabiani Giannetto
4223: Modernism and Its Counter-Narratives	K. Michael Hays
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John Stilgoe
4321: Rome	Christine Smith
4344: Chinese Modern Architecture and Urbanism	Peter Rowe
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4384: Building and Urban Conservation- Assessment, Analysis, Design	David Fixler
4395: Environmentalism II: How to Have a Politics?	John May
4397: Environmental Histories, Archived Landscapes	Danielle Choi
4426: The Spectacle Factory	Jeffrey Schnapp
4458: Architecture: Histories of the Present	Mohsen Mostafavi
4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'	Edward Eigen
4468: On Architecture and Property	Lisa Haber-Thomson
4479: Power & Place: Culture and Conflict in the Built Environment	Susan Snyder,
	George Thomas
4480: Eco Folly- History and Technology	Erika Naginski, Grace La
4483: Late-modern Japan and the Wild Samurai Generation	Seng Kuan
4484: Otherness and Canon: Episodes of a Dialogic Reading of the History of Architecture	Jorge Liernur, Yazmin Crespo

**Fall 2021**

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
3486: Original Misunderstandings: Latin American Architecture and Some Genealogies	Florencia Rodriguez
3487: Interpreting an Archive	Jorge Silvetti, Mark Lee, Ines Zaldueño
4105: Studies of the Built North American Environment: since 1580	John Stilgoe
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture	Ed Eigen
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John Stilgoe
4350: Michelangelo Architect: Precedents, Innovation, Influence	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4377: Competing Visions of Modernity in Japan	Seng Kuan
4387: Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4399: Architecture and Construction: From the Vitruvian Tradition to the Digital	Antoine Picon
4451: Materiality and Atmosphere: Media and Environments	Giuliana Bruno
4454: The Project and the Territory: Japan Story	Mohsen Mostafavi
4457: Rules for the Electronic Zoo: A Mediatechnics of Architecture's Present	John May
4464: Slavery, the slave trade and the built environment	Raffaella Fabiani Giannetto
4465: The Sociological Imagination: Conceptual Foundations for the Urban Planning and Design Professions	Diane Davis
4466: Architectural Strategies against Consumerism	Vittorio Lampugnani
4467: Inscriptions: Recent Experimental Architecture	Andrew Holder, K. Michael Hays

**Spring 2021**

4115: History and Theory of Urban Interventions  
 4142: Histories of Landscape Architecture II: Topical Questions  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation  
 4321: Rome  
 4344: Modern Architecture and Urbanism in China  
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  
 4392: Case Studies in Conservation and Adaptive Re-use  
 4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
 4457: Rules for the Electronic Zoo: A Mediatechnics of the Neoliberal Present  
 4458: Architecture: Histories of the Present  
 4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'  
 4462: History of the Art Museum  
 4463: How Houses Build People (FAS)  
 4478: Other(ed) Architecture: Coloniality, Subject, and Space  
 4479: Power & Place: Culture and Conflict in the Built Environment

Eve Blau  
 Raffaella Fabiani Giannetto  
 John Stilgoe  
 John Stilgoe  
 Christine Smith  
 Peter Rowe  
 Antoine Picon  
 David Fixler  
 Erika Naginski  
 John May  
 Mohsen Mostafavi  
 Edward Eigen  
 Seng Kuan  
 Margaret Andrews  
 Somayeh Chitchian  
 Susan Snyder, George  
 Thomas

**Fall 2020**

3333: Culture, Conservation and Design  
 4105: Studies of the Built North American Environment: 1580 to the Present  
 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  
 4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
 4356: Screens: Projecting Media and The Visual Arts  
 4384: Building Conservation and Renewal: Assessment, Analysis, Design  
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture  
 4395: Environmentalisms II: How to Have a Politics?  
 4398: Postmodernism, Poststructuralism, and Architecture 1960 to the Present  
 4399: Architecture and Construction: From the Vitruvian Tradition to the Digital  
 4454: The Project and the Territory: Japan Story  
 4455: Cotton Kingdom, Now  
 6373: Domestic Logistics

Susan Snyder, George Thomas  
 John Stilgoe  
 Ed Eigen  
 John Stilgoe  
 Giuliana Bruno  
 David Fixler  
 Stanislaus Fung  
 John May  
 Michael Hays  
 Antoine Picon  
 Mohsen Mostafavi  
 Sara Zewde  
 Andrew Witt

**Spring 2020**

3607: Architecture as an Urban Issue: Challenges & Inventions in the Practice in Tokyo  
 4132: Film Theory, Visual Thinking  
 4142: Histories of Landscape Architecture II: Design, Representation, and Use  
 4321: Rome  
 4344: Modern Architecture and Urbanism in China  
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  
 4377: Competing Visions of Modernity in Japan  
 4381: Bramante is better than Alberti . . .  
 4385: Mountains and the Rise of Landscape  
 4391: Palladio and Raphael: An Innovative Learning Experience  
 4392: Case Studies in Conservation and Adaptive Re-use  
 4393: Cultural Fever: Postmodern Effects in Sino-American Architecture  
 4397: Environmental Histories, Archived Landscapes  
 4475: Conservation, Destruction, and Curating Impermanence  
 4479: Power & Place: Culture and Conflict in the Built Environment

Kayoko Ota  
 Giuliana Bruno  
 Raffaella Fabiani Giannetto  
 Christine Smith  
 Peter Rowe  
 Antoine Picon  
 Seng Kuan  
 Jorge Silvetti  
 Ed Eigen  
 Guido Beltrami, Howard Burns  
 David Fixler  
 Michael Hays, Ruo Jia  
 Danielle Choi  
 Natalia Escobar Castrillon  
 Susan Snyder,  
 George Thomas

**Fall 2019**

3333: Culture, Conservation and Design  
 4115: History and Theory of Urban Interventions  
  
 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  
 4358: Authority and Invention: Medieval Art and Architecture

Susan Snyder, George Thomas  
 Susan Fainstein, Norman  
 Fainstein  
 Ed Eigen  
 Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
 4384: Building Conservation and Renewal: Assessment, Analysis, Design  
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture  
 4394: One Century of Modernization in Latin America: 1880-1980  
 4395: Environmentalisms  
 4428: Visionary Architecture  
 4451: Materiality, Visual Culture, and Media  
 4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990

Christine Smith  
 David Fixler  
 Stanislaus Fung  
 Jorge Liernur  
 John May  
 Erika Naginski  
 Giuliana Bruno  
 Jorge Liernur

**Spring 2019**

4142: Histories of Landscape Architecture II: Design, Representation, and Use  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation  
 4344: Modern Architecture and Urbanism in China  
 4368: Making Sacred Space  
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  
 4377: Competing Visions of Modernity in Japan  
 4389: 14 Things (A Secret History of Italian Design)  
 4391: Palladio and Raphael: An Innovative Learning Experience  
 4447: Forest, Grove, Tree: Planting Urban Landscapes  
 4452: Architecture and Landscape before and after Watergate  
 4476: Architecture's Bodies: Agency and Biopolitics  
 4476: Power & Place: Culture and Conflict in the Built Environment

Sonja Duempelmann  
 John Stilgoe  
 John Stilgoe  
 Peter Rowe  
 Christine Smith  
 Antoine Picon  
 Seng Kuan  
 Jeffrey Schnapp  
 Guido Beltramini, Howard Burns  
 Sonja Duempelmann  
 Ed Eigen  
 Lisa Haber-Thomson  
 Susan Snyder, George Thomas

**Fall 2018**

3333: Culture, Conservation and Design  
 4105: Studies of the Built North American Environment: 1580 to the Present  
 4115: History and Theory of Urban Interventions  
 4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  
 4304: North American Seacoast and Landscapes: Discovery Period to the Present  
 4350: Michelangelo Architect: Precedents, Innovation, Influence  
 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
 4376: Signal, Image, Architecture III: The Automatic Present  
 4384: Building Conservation and Renewal: Assessment, Analysis, Design  
 4385: Mountains and the Rise of Landscape  
 4386: Domesticity, Privacy, Transparency, Performance  
 4387: Topology and Imagination: Between Chinese Landscapes and Architecture  
 4388: Architecture in Early Modern England: Themes and Methods  
 4601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display  
 4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture

Susan Snyder, George Thomas  
 John Stilgoe  
 Neil Brenner  
 Ed Eigen  
 John Stilgoe  
 Christine Smith  
 Christine Smith  
 John May  
 David Fixler  
 Ed Eigen  
 Alice Friedman  
 Stanislaus Fung  
 Erika Naginski  
 Lea-Catherine Szacka  
 Sebastien Marot

**Spring 2018**

3605: London Study Abroad Seminar - London: Past, Present, and Emerging  
 4132: Film Theory, Visual Thinking  
 4142: Histories of Landscape Architecture II: Design, Representation, and Use  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation, 1871-2036  
 4344: Modern Architecture and Urbanism in China  
 4366: Super Landscapes, Super Sports  
 4368: Making Sacred Space  
 4373: Bavarian Rococo: Heterotopias  
 4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  
 4381: Bramante is better than Alberti . . .  
 4382: Andrea Palladio: Innovative Learning Experience

Hanif Kara, Simon Allford  
 Giuliana Bruno  
 Sonja Duempelmann  
 John Stilgoe  
 John Stilgoe  
 Peter Rowe  
 Sonja Duempelmann  
 Christine Smith  
 Andrew Holder  
 Antoine Picon  
 Jorge Silveti  
 Howard Burns,  
 Guido Beltramini

4451: Materiality, Visual Culture, and Media (at VES)  
4452: Architecture and Landscape before and after Watergate  
4475: Conservation, Destruction, and Curating Impermanence  
4479: Power & Place: Culture and Conflict in the Built Environment

Giuliana Bruno  
Ed Eigen  
Natalia Escobar Castrillon  
Susan Snyder,  
George Thomas

#### Fall 2017

3333: Culture, Conservation and Design  
4105: Studies of the Built North American Environment: 1580 to the Present  
4115: History and Theory of Urban Interventions  
4304: North American Seacoast and Landscapes: Discovery Period to the Present  
4329: Urbanization in the East Asia Region  
4358: Authority and Invention: Medieval Art and Architecture  
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers  
4377: Competing Visions of Modernity in Japan  
4379: Practical Wisdom 2  
4447: Forest, Grove, Tree: Planting Urban Landscapes  
4490: Architecture and its Texts (1650-1800)  
4602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside

Susan Snyder, George Thomas  
John Stilgoe  
Neil Brenner  
John Stilgoe  
Peter Rowe  
Christine Smith  
Christine Smith  
John May  
Seng Kuan  
Peter Carl  
Sonja Duempelmann  
Erika Naginski  
Sebastian Marot

#### Spring 2017

3350: Narratives of Design Science  
3352: Type and the Idea of the City  
3605: Architecture after neo-liberalism (in Rotterdam Abroad)  
4132: Film Theory, Visual Thinking  
4142: Histories of Landscape Architecture II: Design, Representation...  
4303: Modernization in the Visual United States Environment, 1890-2035  
4305: Adventure and Fantasy Simulation, 1871-2036  
4360: Property in Common: The Nexus Between Architecture and Real Estate  
4366: Super Landscapes, Super Sports  
4368: Making Sacred Space  
4373: Bavarian Rococo: A retroactive Manifesto  
4374: Cities, Infrastructures, and Politics: from Renaissance...  
4375: Representing the collective: constructing meaning, legitimizing...  
4376: Signal, Image, Architecture. Design After Orthography  
4451: Materiality, Visual Culture, and Media (at VES)  
4452: Architecture and Landscape before and after Watergate  
4475: Discourses and Methods: Conservation, Destruction ...  
  
04479: Power & Place: Culture and Conflict in the Built Environment

Andrew Witt  
Christopher Lee  
Irene Scalbert  
Giuliana Bruno  
Sonja Duempelmann  
John Stilgoe  
John Stilgoe  
Catherine Ingraham  
Sonja Duempelmann  
Christine Smith  
Andrew Holder  
Antoine Picon  
Andre Bideau  
John May  
Giuliana Bruno  
Ed Eigen  
Natalia Escobar Castrillon,  
Michael Hays  
George Thomas, Susan Snyder

#### Fall 2016

3333: Culture, Conservation and Design  
3360: Architecture of Peace  
4105: Studies of the Built North American Environment: 1580 to the Present  
4115: History and Theory of Urban Interventions  
4329: Urbanization in the East Asia Region  
4350: Michelangelo Architect: Precedents, Innovation, Influence  
4362: Structuring Urban Experience: From the Athenian Acropolis ...  
4369: Architecture, Urbanism and National Identity in Muslim Geographies  
4371: Transformation of Nature and the Nature of Transformation  
4372: Practical Wisdom, or the nature of architectural intelligence  
4423: The Shapes of Utopia  
4439: "In the Manner of a Picture": The Lure of the Picturesque

Susan Snyder, George Thomas  
Malkit Shoshan  
John Stilgoe  
Neil Brenner  
Peter Rowe  
Christine Smith  
Christine Smith  
Sibel Bozdogan  
John Hunt  
Peter Carl  
Erika Naginski  
Erika Naginski

**Spring 2016**

3302: Designing the American City: Civic Aspirations and Urban Form  
 3337: Today's Architecture as Seen Through Enduring Concerns  
 4132: Film Theory, Visual Thinking  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation, 1871-2036  
 4344: Modern Architecture and Urbanism in China  
 4356: Screens: Media Archaeology and the Visual Arts Seminar  
 4360: Property in Common: The Nexus Between Architecture and Real Estate  
 4364: Interiors, Environments, Atmosphere  
 4368: Making Sacred Space  
 4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
 4448: Shifting Terrains 1930-1970: Cambridge Modern ...  
 4459: Le Corbusier: Themes/Discourse/Figures  
 4475: Discourses and Methods: Conservation, Destruction ...  
 04479: Power & Place: Culture and Conflict in the Built Environment

Alex Krieger  
 Rafael Moneo  
 Giuliana Bruno  
 John Stilgoe  
 John Stilgoe  
 Peter Rowe  
 Giuliana Bruno  
 Catherine Ingraham  
 Antoine Picon, Kiel Moe  
 Christine Smith  
 Erika Naginski  
 Caroline Constant  
 Antoine Picon, Michael Hays  
 Natalia Escobar Castrillon,  
 Michael Hays  
 Susan Snyder, George Thomas

**Fall 2015**

3333: Culture, Conservation and Design  
 4115: History and Theory of Urban Interventions  
 4329: Urbanization in the East Asia Region  
 4358: Authority and Invention: Medieval Art and Architecture  
 4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
 4363: Walking: The Art of Walking and its Culture  
 4405: Staging the City: Urban Form and Public Life in Istanbul  
 4439: "In the Manner of a Picture:" The Lure of the Picturesque  
 4490: Architecture and its Texts (1650-1800)  
 5210: Cities by Design I

Susan Snyder, George Thomas  
 Neil Brenner  
 Peter Rowe  
 Christine Smith  
 Christine Smith  
 John Hunt  
 Sibel Bozdogan  
 Erika Naginski  
 Erika Naginski  
 Mehrotra, et al

**Spring 2015**

3332: Critical Conservation: Urban Cultural Ecologies of Progressive Places  
 3361: Film, Media, Space (at VES)  
 3362: Soft Thought: Towards a Theory of Computational Design  
 3428: Digital Culture, Architecture and the City  
 3448: The Mixed-Reality City: The urban fabric as landscape, network...  
 3601: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...  
 4318: Translating Architecture: Walter Gropius and the Legacy of the Bauhaus  
 4350: Michelangelo Architect: Precedents, Innovations, Influence  
 4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
 4435: Structure, Infrastructure, and Ornament  
 4475: Case Studies in Critical Conservation: Strategies for ...  
 4491: Narratives of Design Science  
 5211: Cities by Design II  
 5467: 20th Century African Cities  
 6311 Innovative Construction in Japan

Susan Snyder, George Thomas  
 Francesco Casetti  
 Neil Leach  
 Antoine Picon  
 Jeffrey Schnapp  
 Niklas Maak  
 Neil Leach  
 Christine Smith  
 Erika Naginski  
 Antoine Picon  
 Jana Cephas  
 Andrew Witt  
 Blau, Bozdogan, Buckler, et al  
 Felipe Hernandez  
 Mark Mulligan

**Fall 2014**

3333: Culture, Conservation and Design  
 3602: Study Abroad Seminar: Islands  
 3603: The Hitchhikers Guide to Hyperreality  
 4115: History and Theory of Urban Interventions  
 4329: Urbanization in the East Asia Region  
 4358: Authority and Invention: Medieval Art and Architecture

Susan Snyder, George Thomas  
 Andre Bideau  
 Neal Leach  
 Neil Brenner  
 Peter Rowe  
 Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to...	Christine Smith
4363: Walking	John Hunt
4405: Istanbul: Urban History Research Seminar	Sibel Bozdogan
4408: Situating the Modern: Modern Architecture and Vernacular Traditions	Sibel Bozdogan
4439: "In the Manner of a Picture:" The Lure of the Picturesque	Erika Naginski
5210: Cities by Design I	Mehrotra, et al
7410: The Architect in History	Jay Wickersham

**Spring 2014**

3302: Designing the American City: Civic Aspirations and Urban Forms	Alex Krieger
3337: Exploring Contemporary Architecture through Persisting Issues	Rafael Moneo
3362: The Subject and the City	Jana Cephas
3428: Digital Culture, Architecture, and the City	Antoine Picon
3603: Study Abroad Seminar: The Hitchhiker's Guide to Hyperreality	Neil Leach
4132: Film Theory, Visual Thinking	Giuliana Bruno
4142: Histories of Landscape Architecture II	Mark Laird
4303: Modernization and the Visual US Environment	John Stilgoe
4305: Adventure and Fantasy Simulation 1871 – 2036	John Stilgoe
4334: Geo Architecture: A History and Theory for an Emerging Aesthetic	Hashim Sarkis
4344: Modern Architecture and Urbanism in China	Peter Rowe
4423: The Shapes of Utopia	Erika Naginski
4445: Tree Stories: Seeing the wood for the trees and the trees for the wood	Sonja Duemelmann
4446: A History of Nature Conservation and Cultural Landscape Preservation	Mark Laird
4474: Critical Memory and the Experience of History	K. Michael Hays
4475: Case Studies in Critical Conservation: Architecture and Cities	Jana Cephas
5211: Cities by Design II	Mehrotra, Blau, et al

**Fall 2013**

3332: Critical Conservation: Understanding the Urban Cultural Ecology...	Susan Snyder, George Thomas
3474: Critical Conservation as Social Activism: History, Theory, and Methods	Jana Cephas
3602: Study Abroad Seminar: Islands: The Career of a Metaphor	Andre Bideau
4105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
4115: History and Theory of Urban Interventions	Neil Brenner
4329: Urbanization in the East Asia Region	Peter Rowe
4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4362: Structuring Urban Experience: From the Athenian Acropolis to...	Christine Smith
4405: Istanbul: From Imperial Capital to Global City	Sibel Bozdogan
4436: Modernity and Crisis	Timothy Hyde
4437: Imagine Michelangelo	Christine Smith
4444: Historical Ground	John Hunt
4490: Architecture and its Texts	Erika Naginski
4602: The Present Environmental Predicament... (Rotterdam Study Abroad)	Sebastien Marot
5210: Cities by Design I	Mehrotra, Busquets, et al
7410: The Architect in History: The Evolution of Practice from...	Jay Wickersham
9123: The Fourth Typology: Dominant Type and the Idea of the City *	Christopher Lee

*\*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.*

**Spring 2013**

3302: Designing the American City: Civic Aspirations and Urban Forms	Alex Krieger
3472: Grids, Score for Designing the City	Joan Busquets
3602: Basel Study Abroad Seminar	Andre Bideau
4132: Frames of Mind: Approaches to Film Theory	Giuliana Bruno
4142: Histories of Landscape Architecture II	Mark Laird
4321: Rome and St. Peter's	Christine Smith

4344: Modern Architecture and Urbanism in China  
 4350: Michelangelo: Precedents, Innovations, Influence  
 4354: Visual Fabrics: film, Fashion, and Material Culture  
 4355: Architecture, Science and Technology, XVIIIth Century-Present  
 4359: Urban Form: History + Theory  
 4361: Baroque Architecture  
 4434: Sensing the Built Environment Through Time  
 4435: Structure, Infrastructure, and Ornament  
 4475: Case Studies in Critical Conservation: Architecture and Cities  
 5211: Cities by Design II  
 FAS HAA 270n Architecture Seminar  
 HAA 168v St. Peter's and the Vatican

Peter Rowe  
 Christine Smith  
 Giuliana Bruno  
 Antoine Picon  
 Eve Blau  
 Joseph Connors  
 Sonja Duempelmann  
 Antoine Picon  
 Jana Cephas  
 Mehrotra, Castillo, et al  
 Neil Levine  
 Joseph Connors

**Fall 2012**

3474: Conservation Canons and Institutions  
 3601: Elements: Rotterdam Study Abroad Seminar  
 4323: Constructing Vision  
 4329: Urbanization in the East Asia Region  
 4344: Geo-Architecture  
 4353: Imagining the City: Literature, Film, and the Arts  
 4356: Screens: Media Archaeology and the Visual Arts Seminar  
 4358: Authority and Invention: Medieval Art and Architecture  
 4408: Situating the Modern: Place, Region and National Identity in Modern Arch  
 4433: The Cultural Invention of the "Shanty Town"  
 4474: Critical Memory and the Experience of History  
 4602: The Present Environmental Predicament (Rotterdam Study Abroad)  
 7410: The Architect in History: The Evolution of Practice...  
 FAS HAA 51p: Renaissance Architecture and the Rise of Classicism

Jana Cephas  
 Stephan Truby  
 Hashim Sarkis  
 Peter Rowe  
 Hashim Sarkis  
 Giuliana Bruno  
 Giuliana Bruno  
 Christine Smith  
 Sibel Bozdogan  
 Jorge Liernur  
 Michael Hays  
 Sebastien Marot  
 Jay Wickersham  
 Alina Payne

**Spring 2012**

3211: Behind Today's Architectural Trends  
 3426: Feeling and Form  
 4132: Frames of Mind: Approaches to Film Theory  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
 4321: Rome and St. Peter's  
 4344: Modern Architecture and Urbanism in China  
 4350: Michelangelo: Precedents, Innovations, Influence  
 4354: Visual Fabrics: Film, Fashion and Material Culture  
 4359: History of Urban Form: From the First Industrial Revolution to Today  
 4431: Architecture as Global Practice: Expert Culture in the Cold War  
 4432: Refolding the Baroque  
 4443: The Technological Origins of Landscape  
 4475: Case Studies in Critical Conservation: Architecture  
 4601: Metabolic Tokyo (Study Abroad Seminar)  
 5101: History and Theory of Urban Planning and Design

Rafael Moneo  
 Sanford Kwinter  
 Giuliana Bruno  
 John Stilgoe  
 John R. Stilgoe  
 Christine Smith  
 Peter G. Rowe  
 Christine Smith  
 Giuliana Bruno  
 Eve Blau  
 Lukasz Stanek  
 Michael Hays, Erika Naginski  
 Michael Jakob  
 Michael Hays, Rahul Mehrotra  
 Ken Tadashi Oshima  
 Neil Brenner

**Fall 2011**

3474: Conservation Canons and Institutions  
 3498: BIBLIOTHECA: The Library Past/Present/Future  
 04105: Studies of the Built North American Environment: 1580 to the Present  
 04131: Film, Modernity and Visual Culture  
 04358: Authority and Invention: Medieval Art and Architecture  
 04408: Situating the Modern: Place, Region and National Identity in Modern Arch

Mehrotra & Hays  
 Jeffrey Schnapp, John Palfrey  
 John R. Stilgoe  
 Giuliana Bruno  
 Christine Smith  
 Sibel Bozdogan

04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
04430: Paris: The Design of a Metropolis  
04450: Undoing Absolutes: Postmodern Architectural Theory  
04474: Critical Memory and the Experience of History  
07410: The Architect in History: The Evolution of Practice from...  
FAS HAA 141k: Rome, Constantinople, Ravenna in the Light of Imperial Rule  
HAA 163p: Piranesi  
HAA 166n: Bernini and Borromini: Proseminar  
HAA 194w: Worlds Fairs

Erika Naginski  
Antoine Picon  
Emmanuel Petit  
Michael Hays  
Jay Wickersham  
Kalavrezou  
Joseph Connors  
Joseph Connors  
Suzanne P. Blier

### Spring 2011

03331: Conversations on Architecture of the Second Half of the XXth Century  
03421: New Geographies: Imagining a City-World Beyond Cosmopolis  
03426: Light and Space: Experiments in Transforming the Photosphere  
03497: Critical History: Curating Images, Objects, Media  
04303: Modernization in the Visual United States Environment, 1890-2035  
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
04321: Rome and St. Peter's  
04323: Constructing Vision: A History and Theory of 'Visual Constructs' in Architecture  
04350: Michaelangelo: Precedents, Innovations, Influence  
04418: Beginnings of Architecture  
04423: The Shapes of Utopias  
04429: The Personifications of Modernism: Philip Johnson  
04344: Modern Architecture and Urbanism in China  
FAS:  
HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan  
HAA 229p: Word and Image in Persian Painting  
HAA 240r: Topics in Byzantine Art: Materiality  
HAA 245x: Jan van Eyck's Renaissance  
HAA 271p: Reading, Drawing, Painting Architecture  
HAA 271x: The Origins of Modernity: The "New" 18<sup>th</sup> Century  
HAA 275w: The Thing  
HAA 291r: Topics in Pre-Columbian and Colonial Art

Rafael Moneo  
Hashim Sarkis  
Sanford Kwinter  
Peter Galison, Jeffrey Schnapp  
John R. Stilgoe  
John R. Stilgoe  
Christine Smith  
Hashim Sarkis  
Christine Smith  
Michael Hays, Antoine Picon  
Erika Naginski  
Timothy Hyde  
Peter G. Rowe

Gulru Necipoglu-Kafadar  
David J. Roxburgh  
Ioli Kalavrezou  
Hugo van der Velden  
Alina A. Payne  
Ewa Lajer-Burcharth  
Jennifer L. Roberts  
Thomas B.F. Cummins

### Fall 2010

03434: Architecture and Art: From Minimalism to Neuro-phenomenology  
03436: Critical Preservations Practices  
03496: The Moment of the Monument  
04105: Studies of the Built North American Environment: 1580 to the Present  
04304: North American Seacoasts and Landscapes: Discovery Period to the Present  
04329: Urbanization in the East Asian Region  
04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
04405: Istanbul: From Imperial Capital to Global City  
04428: Visionary Architecture  
04501: Proseminar in History, Theory, and Urban Design  
05101: Histories and Theories of Urban Interventions  
07410: The Architect in History: The Evolution of Practice... Renaissance to the Present  
FAS:  
HAA 239x: Greek Myths on Roman Sarcophagi  
HAA 242: Issues of Interpretation in Medieval Art  
HAA 271k: Law and the Human: The Challenge of Carl Schmitt...  
HAA 272z: Post WW II European Art (Part II)  
HAA 288s: Ito Jakuchu and Japanese Nature Painting  
MIT:

Sanford Kwinter  
Michael Hays  
Jeffrey Schnapp  
John R. Stilgoe  
John Stilgoe  
Peter Rowe  
Christine Smith  
Sibel Bozdogan  
Erika Naginski  
Eve Blau, Timothy Hyde  
Susan Fainstein  
Jay Wickersham

Ruth Bielfeldt  
Jeffrey Hamburger  
Joseph Koerner, Noah Feldman  
Benjamin Buchloh  
Yukio Lippit

4.640: Advanced Study in Critical Theory of Architecture  
4.656: Advanced Study in Modern Architecture

Arindam Dutta  
Ana Miljacki

### Spring 2010

03211: Behind Today's Architectural Trends  
03305: The Architectural Imaginary: Experimental Architecture of the 1970s  
03426: Light and Space: Experiments in Transforming the Photosphere  
04132: Frames of Mind: Approaches to Film Theory  
04303: Modernization in the Visual United States Environment, 1890-2035  
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
04317: History of Modern Gardens and Public Landscapes: 1700 to the present  
04321: Rome and St. Peter's  
04344: Modern Architecture and Urbanism in China  
04347: The Ecological Tradition: The Body and/in the City  
04354: Visual Fabrics: Film, Fashion and material Culture  
04355: Architecture, Science and Technology, XVIIIth Century – Present  
04401: Transparency  
04419: Hub of the Universe: Boston in the Guided Age  
04425: Histories of the Future  
04426: The Spectacle Factory  
04427: Adolf Loos, Our Contemporary  
04473: Architecture or Poverty...

Rafael Moneo  
Michael Hays  
Sanford Kwinter  
Giuliana Bruno  
John Stilgoe  
John Stilgoe  
Mark Laird  
Christine Smith  
Peter Rowe  
Alison Hirsch  
Giuliana Bruno  
Antoine Picon  
Eve Blau  
Christine Smith  
Timothy Hyde  
Jeffrey Schnapp  
Yehuda Safran  
Hashim Sarkis

### Fall 2009

3434: Architecture and Art: From Minimalism to Neuro-phenomenology  
4105: Studies of the Built North American Environment: 1580 to the Present  
4109: History of Landscape Architecture I  
4130: Scale: City, Object, Field  
4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
4329: Urbanization in the East Asian Region  
4353: Imagining the City: Literature, Film, and the Arts  
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...  
4423: The Shapes of Utopia  
4424: Fifteen Things (a secret history of Italian design)  
4501: Proseminar in History, Theory and Urban Design  
5101: Histories and Theories of Urban Interventions  
FAS:  
HAA 222m. Architecture in the Early Modern Mediterranean World...

Sanford Kwinter  
John R. Stilgoe  
Dorothee Imbert  
Eve Blau  
John R. Stilgoe  
Peter G. Rowe  
Giuliana Bruno  
Christine Smith  
Sibel Bozdogan  
Erika Naginski  
Jeffrey Schnapp  
K. Michael Hays, Timothy Hyde  
Susan Fainstein

Gülru Necipoglu-Kafadar,  
Alina A. Payne

### MIT:

4.607: Thinking About Architecture: In History and At Present  
4.614 : Religious Architecture and Islamic Cultures  
4.621: Orientalism and Representation  
4.623: Mughal Landscapes: History, Heritage and Design  
4.645: Selected Topics in Architecture—1750 to the Present  
4.662: Advanced Study in the History of Urban Form  
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:...

Jarzombek  
Rabbat  
Rabbat  
Wescoat  
Dutta  
Friedman  
Smentek

### Spring 2009

3211: Behind Today's Architectural Trends  
3305: The Architectural Imaginary: Experimental Architecture of the 1970s  
3428: Digital Culture: Architecture and Cities  
4303: Modernization in the Visual United States Environment, 1890-2035

Rafael Moneo  
K. Michael Hays  
Antoine Picon  
John R. Stilgoe

4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
 4317: History of Modern Gardens and Public Landscapes: 1700 to the present  
 4321: Rome and St. Peter's  
 4344: Modern Architecture and Urbanism in China  
 4347: The Ecological Tradition: The Body and/in the City  
 4348: Rethinking Suburban History  
 4409: Paris and the Idea of the Modern City  
 4419: Hub of the Universe: Boston in the Guilded Age  
 4421: Versailles to the Visionaries  
 4422: The Piranesi Effect  
 4442: The History of Horticulture in Landscape Architecture  
 FAS:  
 HAA 1: Landmarks of World Art & Architecture  
 HAA 12m: Monuments and Cities of the Islamic World: An Introduction  
 HAA 170g: The Grid  
 HAA 194e: World Fairs: Art and Exposition

John R. Stilgoe  
 Mark Laird  
 Christine Smith  
 Peter G. Rowe  
 Alison Hirsch  
 Margaret Crawford  
 Neil Levine, Antoine Picon  
 Christine Smith  
 Erika Naginski  
 Erika Naginski  
 Mark Laird  
  
 Neil Levine  
 David J. Roxburgh  
 Neil Levine  
 Suzanne P. Blier

**Fall 2008**

3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'  
 4105: Studies of the Built North American Environment: 1580 to the Present  
 4109: History of Landscape Architecture  
 4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
 4329: Urbanization in the East Asian Region  
 4345: Race, Inequality, and Cities  
 4346: Visions of the Japanese House  
 4347: The Ecological Tradition: The Body and/in the City  
 4351: Film Architectures: Seminar Course  
 4353: Imagining the City: Literature, Film, and the Arts  
 4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
 4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
 4501: Proseminar in History, Theory and Urban Design  
  
 5101A: Histories and Theories of Urban Interventions  
 FAS:  
 HAA 285v. The Complete Taj Mahal  
 MIT:  
 4.662 Religious Architecture and Islamic Cultures  
 4.619 Historiography of Islamic Architecture  
 4.629 Special Problems in Islamic and Nonwestern Architecture

Sanford Kwinter  
 John R. Stilgoe  
 Michael Lee  
 John R. Stilgoe  
 Peter G. Rowe  
 Thomas Sugrue  
 Ken Tadashi Oshima  
 Alison Hirsch  
 Giuliana Bruno  
 Giuliana Bruno  
 Christine Smith  
 Erika Naginski  
 Margaret Crawford,  
 K. Michael Hays  
 Margaret Crawford  
  
 Ebba M. Koch  
  
 Nasser Rabbat  
 Nasser Rabbat  
 Jim Wescoat

**Spring 2008**

3305: The Architectural Imaginary: Experimental Architecture in the 1970s  
 3211: On Contemporary Architecture  
 4132: Frames of Mind: Approaches to Film Theory  
 4303: Modernization in the Visual United States Environment, 1890-2035  
 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
 4317: History of Landscape Architecture II  
 4321: Rome and St. Peter's  
 4344: Modern Architecture and Urbanism in China  
 4354: Visual Fabrics: Film, Fashion and Material Culture  
 4401: Transparency  
 4416: Topics in Postwar Architectural History and Theory  
 4443: Technological Revolutions in Landscape  
 4489: Technology, Cities and Urban Form

K. Michael Hays  
 Rafael Moneo  
 Giuliana Bruno  
 John R. Stilgoe  
 John R. Stilgoe  
 Mark Laird  
 Christine Smith  
 Peter G. Rowe  
 Giuliana Bruno  
 Eve Blau  
 Timothy Hyde  
 Michael Lee  
 Thomas J. Campanella

FAS:

HAA 153p: Le Corbusier and the Invention of Modernism  
HAA 51p: Renaissance Architecture and the Rise of Classicism

Alina A. Payne  
Alina A. Payne

**Fall 2007**

3306: Contemporary Architecture and Cultural Discourse  
3325: Decorating Diversions  
3425: Designing the Underneath: Architecture and/as Infrastructure  
4105: Studies of the Built North American Environment: 1580 to the Present  
4329: Urbanization in the East Asian Region  
4355: Architecture, Science and Technology, XVIIIth Century-Present  
4405: "Other Modernities": Architecture and National Identity in Global Context  
4417: Space and Subjectivity in the Modern Period

Jeffrey Kipnis  
Monica Ponce de Leon  
Bill Rankin  
John R. Stilgoe  
Peter G. Rowe  
Antoine Picon  
Sibel Bozdogan  
Antoine Picon

FAS:

HAA 153p: Le Corbusier and the Invention of Modernism

Alina A. Payne

MIT:

4.609 Seminar in the History of Art and Architecture  
4.635 Renaissance Architecture  
4.638 Advanced Study in Renaissance Architecture  
4.645: Selected Topics in Architecture: 1750 to the Present  
4.654–4.656 Advanced Study in Modern Architecture  
4.665 Contemporary Architecture and Critical Debate

David Friedman  
David Friedman  
Arindam Dutta  
S. Anderson  
S. Anderson

**Spring 2007**

3211: On Contemporary Architecture  
3304 (M4): Carefully Reading Koolhaas II (2 units)  
3305: The Architectural Imaginary: Experimental Architecture of the 1970s  
3423: Architecture and the Market  
4303: Modernization in the Visual United States Environment, 1890-2035  
4317: History of Modern Gardens and Public Landscapes: 1800 to the present  
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America  
4321: Rome and St. Peter's  
4337: Digital Culture, Space and Society  
4339: Sites of Conflict + Innovation: At the Center of the New Europe  
4344: Modern Architecture and Urbanism in China  
4416: Artifice

Rafael Moneo  
George Baird  
K. Michael Hays, Sylvia Lavin  
Irene Scalbert  
John R. Stilgoe  
Mark Laird  
Richard Sommer  
Christine Smith  
Antoine Picon  
Eve Blau  
Peter G. Rowe  
Timothy Hyde

FAS:

HAA 188j: Japanese Architecture

Yukio Lippit

HAA 271m: Architecture, Display, and Mass Culture in 19th/20<sup>th</sup> Century

Alina A. Payne

**Fall 2006**

3306: Contemporary Architecture and Cultural Discourse  
3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph  
3475: The city of Leisure and Tourism  
4105: Studies of the Built North American Environment: 1580 to the Present  
4323: Constructing Vision  
4329: Urbanization in the East Asian Region  
4355: Architecture, Science and Technology, XVIIIth Century-Present  
4408: Situating the Modern  
4409: Paris and the Idea of the Modern City  
4413: Outside the Canon: revisionist Readings of Aalto  
5101: Histories and Theories of Urban Interventions

Jeffrey Kipnis  
Michael Meredith  
Virginie Lefebvre  
John R. Stilgoe  
A. Hashim Sarkis  
Peter G. Rowe  
Antoine Picon  
Sibel Bozdogan  
Neil Levine, Antoine Picon  
Kari Jormakka  
Margaret Crawford

FAS:

CLASARCH 246: Topography and Monuments of Athens

Betsey Robinson

HAA 122x: Architecture of the Mediterranean World

HAA 223x: Islamic Palaces, Pavilions and Gardens

HAA 230: Hadrian's Villa: Tivoli and Beyond Rabun Taylor

*MIT:*

4.614: Religious Architecture and Islamic Culture

4.619: Historiography of Islamic Architecture

4.645: Selected Topics in Architecture: 1750 to the Present

4.662: Advanced Study in the History of Urban Form

4.692: Special Studies in the History, Theory, and Criticism of Art

Gulru Necipolgu-Kafadar,

Alina A. Payne

Gulru Necipoglu-Kafadar

Nasser Rabbat

Nasser Rabbat

Arindam Dutta

David Friedman

Erika Nagins

